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AP Studio Art  
Summer Work 2022  

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2D & 3D AP STUDIO Art

5 Objectives

1. **Create 3 HIGH quality artworks** (100 points each/300 points)
   - Each assignment must have a **Research and Development** page complete with inspiration images, sighted sources and sketches and progress images - keep it digitally
   - Each Assignment should have at least one or more ARTISTS linked to it. Include images of the inspiration artist, links to more information and a short bio of the artist, include mediums, materials and techniques the artist is known to use.

2. **SKETCHBOOK** (100 points)

   This portion of the sketchbook will be graded on the depth and quality of thinking. The paper should be heavy or multi media paper. You must FILL a 5 x 7 - 8 X 10” sketchbook or 50 pages (25 front and back) before returning to school in August- the sketchbook should be filled with process drawings, collages and materials and techniques practice and play

   - Follow Instagrams: #Artjournalaleveryday - or other daily art journal artist
   - Sketchbook practice is an ongoing process that informs your decision making and helps you develop ideas for works.

**Sketchbook tips & Requirements:**

- Spend time every day working in your sketchbook.
- At Least half of your sketchbook should be filled with your artist research, ideas, experimentation with materials, etc.
- Put the date on each page.
- Make it fun!
- Design the cover and allow for any and all spontaneous art activity.
- Keep it glued to your hip!
- Use this book to sketch, paint, doodle, collage, collect objects and take pictures to generate visual ideas and/or write journal entries, make critical and informed decisions about your progress and jot down your reflections on the outcome.
- Draw and write at least one or more entries per day.

**More info:** Visual ideas are akin to written observations of events or situations in daily life that are intriguing and could be used for an area of further investigation. Make sketches of these ideas, which may be further developed into formal drawings. Write about what you like or don’t like about a drawing. Write about your hopes for artwork, why you make art and what level of an artist you’d like to become. Write about what you’d like to say in your artwork or in a larger sense. Most of all draw, draw, draw from life!
4. **Visit 2-3 Museums or Galleries - (50 points each up to 150 points)**

provide proof with a digital photo expose of each visit (at least 10 images with comments). Find inspiration here and have fun visiting,

In photo documentation add images of you at the museum and images of works that inspire you. Under the photo tell me:

1. who created the work and when

2. what genre the work falls under (modern, contemporary, impressionist, mid evil, ancient Roman...etc)

3. why this work of art is so interesting to you

4. Conclusion: Write a paragraph on how the visit to this museum or gallery will influence your work in the future.

5. **Create a list of at least 10 sustained investigation themes. (100 points)**

- Answer the question: “How can I visually represent ....”
- Keep it specific
- We will refine this list next school year
- Do some research on other’s SI themes
The following pages have a vast selection of summer assignments for you to choose from. As an AP studio artist, you are expected to submit 3 quality artworks that can be comparable to artwork produced during the course of the year. Your summer assignment involves a time commitment of about 7-8 hours a week. They are vital to the development of your AP Portfolio. In some cases, it will be a realization process for you to understand yourself better as an artist.

INSTRUCTIONS:

You are to complete at least THREE of the following assignments over the summer for drawing, or 2D-you may choose any assignment in the 3D, Drawing or 2D Portfolio list to create. Assignments must be turned in on time to receive credit. the key to success for most of these projects is to use a VARIETY of values from black to white...

NOTE: the examples provided are simply a starting point and not meant to be the only solution to the assignment.

☐ Drawing Portfolio – includes work done in Pencil, charcoal, marker, ink, color pencil and any paint on flat surfaces
☐ 2D Portfolio - includes all of above AND: photography, collage, and low relief
☐ 3D portfolio - any 3D medium would be acceptable. including but not limited to sculptural book making, garment design, ceramics/pottery and relief

MATERIALS:

It is suggested you purchase a medium size tackle box from Walmart (Art stores sell similar boxes but they are overpriced) – Purchase materials as needed... Materials: You will be responsible for providing your own materials. Online: Amazon, Blick.com etc...Local Retail: I recommend Sam Flax Art supply and Art Systems. Both will give you a generous student discount.

Surfaces: Each of the pieces needs to be on an 11 x 14 to 18x 24 surface—nothing larger, nothing smaller.: Paper (nothing lighter than 80lb), cardboard, canvas board, plywood, mat board, etc., stretched canvas – I can provide some paper and matt board to work on.

Mediums are limitless (within reason): ink, color pencil, acrylic or oil paint, water color (traditional or pencil) markers, charcoal, graphite pencil, pastels, photography, printmaking, fashion design, shadow boxes, transfers, clay, cardboard, paper, plastic, wire, epoxy clay, found objects.

DRAWING and 2D PORTFOLIO
Drawing portfolios primary concentrate on MARK MAKING on flat surfaces. – use these ideas as starting points but others can be done...key words in bold

1. Do a drawing of a futuristic or realistic cityscape .i.e., Dallas in the year 2050 (keep in mind rules of one, two, and three-point perspective).

2. Do a portrait, self-portrait, still-life, or landscape using either a complimentary, analogous, or split-complimentary color scheme (you may use black and white as well as shades and tints of the chosen hues).

3. Do a close up of a subject work from a photo – create the entire piece in monochromatic black white and grey and take one part (4x6) and do a color detail of the piece. – open medium

4. Do some exploration with mixed media. Do a piece (portrait, self-portrait, landscape or still-life) in which you use at least three different medium i.e., a wet medium, a dry medium and some collage element.
5. Do graphite drawing of a still-life arrangement that consists of reflective objects your home. Your goal is to convey a convincing representation with a full range of values. To add interest to the composition, you might also want to render yourself being reflected in the objects.

6. Still life from Unique Point of view: Create a still life arrangement of objects and create a close up of the composition either from above or below. Photos may be used to assist in the drawing of the composition.

7. Do a drawing of your hands in a variety of poses. You must carefully plan your composition in order for the separate units to work together visually- consider overlapping the hands, coloring some of the hands or using colored lined for some of the hand and gray tones for others.
8. Do a color-rendering of a still life arrangement consisting of your family member’s Shoes try to convey some “sense” of each of your individual family member’s distinct personalities in your piece.- try this as a mixed media piece!


10. Create a self-portrait that mimics a famous portrait.

11. Go OUTSIDE and paint like the Impressionists. Plain Aire -

12. Recreate a project we did in class.

13. Metamorphosis – open medium series of works that begin with representational interpretations and evolve into abstraction.

14. An exploration of patterns and designs found in nature and/or culture.
A series of landscapes based upon personal experience of a particular place in which composition and light are used to intensify artistic expression.

1. Interpretive portraiture or figure studies that emphasize dramatic composition or abstraction.

2. A composition/image created solely from text or fonts – Value established thru size of text and addition or reduction of white space between letter forms. The key to success is to use a VARIETY of
values from black to white... Option: can be started as a black and white photograph. Photocopy a photo and do the text on top of the image.

3D Project Ideas:

Choose 3 projects to create this summer

Documentation: Use your digital camera or phone, to take images of each of your completed summer work pieces. These images should be uploaded and placed into your “Summer Work” folder and on your weebly website labeled summer work.

You must have your images uploaded and your hard copies ready for class on the first day of school!

1. create a Sculpural Book that illustrates a poem or a theme of a book or movie
2. Create a sculpture of a poem
3. Create a drinking vessel that would come from a futuristic movie of your choice
4. Create a sculpture that is meant to be touched
5. Create a 3D piece that will hang on the wall represents one of the seasons
6. Create a 3D work that uses sound
7. Re-Create a useable object that is redesigned for someone with a physical disability
8. Create an art piece that is meant to move or shows movement
9. Create an art piece that represents home to you. (don’t make a house or diorama)
10. A. Using any debris from your life (clothes, papers, food containers, cosmetics, reading material), assemble the materials into a life-size self-portrait bust, actual or metaphorical, in relief or in the round. You can use any means available (tape, glue, string, staples, screws, etc.) for connecting and sculpting the material.
11. Using only natural materials (twigs, grasses, pods, stones, leaves) and twine or string, create a container for an object that has special meaning for you. The container must be at least 6 inches in one of its dimensions.

12. Make a temporary environmental installation addressing any of the following: time, viewpoint, pathways, celestial events, social issues. Document in photographs and drawings.

13. Evolving form — create three objects whose forms are related yet different from each other. Each object must be at least 8 inches high. Forms can be vessels, figurative, realistic, or abstract. Use natural or synthetic clay.

14. Go to Goodwill. Find an old appliance (toaster, blender, tv, etc.) Take it apart and glue it back together in a way that represents an idea, thought or feeling. Use the E6000 glue to assemble back together.

15. one more thing …Trash picking: Collect a sizable boxful (or more) of interesting objects and junk. Broken objects, machine parts, natural objects, household items — anything that interests you in terms of shape, volume, texture, color, meaning, or social significance. Objects that are modular or occur in multiples can be especially useful. Bring to school the first week.

On line Resources:

1. Check out the AP College Board web site for examples of past portfolios
2. Pinterest is a great place to get ideas for AP assignments/projects
3. Google Images search “AP Student art projects”
4. High School Art Lessons Incredible art
   http://www.incredibleart.org/lessons/high/highlessons.html#grade

For more details about AP Studio Art Requirements, please see:

http://www.collegeboard.com/student/testing/ap/sub_studioart.html?studioart

http://www.collegeboard.com/ap/studioart/rubrics00/studio_breadth_drawing.html