AP English Literature & Composition Summer Assignment 2022

About the Course
Welcome to AP English Literature and Composition! College Board’s AP English Literature and Composition course is designed with the literary scholar in mind. Students who take this course should be willing and excited to read and analyze canonical literature across the spread of time. There is significant reading that takes place outside of the classroom, so students need a commitment to the course and a love of reading. Students will also often work on 2-3 different assignments at once; therefore, a strong ability in time management is a requirement, especially if students have more than one AP course and/or multiple extra-curricular activities. This is not a foundational course. It is expected that all students have mastered the basics of English and are looking to expand their abilities to the collegiate level as this course is considered to be a college sophomore-level course.

Summer Assignment Format & Deadline
- All three of the following assignments are due on the first day of class, so be prepared with the digital file that day in order to receive credit as the teacher will direct you to upload the assignments to Turnitin. It is recommended that you print your work as a back-up as well as ensuring that the files are on your BMC Google Drive.
- Keep in mind that in addition to the summer assignments, you will be assessed on your summer reading at the beginning of the school year.
- The assignments should be typed in MLA format (heading, Times New Roman 12-pt font, and double-spaced with the exception of the theme logs). Create separate documents for the work with How to Read Literature Like a Professor and your theme logs. You can type the two theme logs in one document.
  - If you are absent the first day of class, you must email your work to your teacher by the end of the first day of school.

Plagiarism Policy
- Though it goes without saying, these assignments must be your own original work. Plagiarism will result in a zero. Plagiarism includes using any outside sources (beyond the texts you may reference for How to Read Literature Like a Professor), sharing your work with a peer, or using a peer's original ideas as your own.
- If you have any questions, it is better to ask your teacher than to ask a peer to share their work with you, which would be considered plagiarism in this case. If you have any questions, contact millerb@bishopmoore.org

1. How to Read Literature Like a Professor by Thomas C. Foster Reading & Questions:
   - Read the listed chapters within the assignment that follows this page and answer the questions in a Google Doc in MLA format. Each response should be substantial and well explained, taking up about 1/3 or 1/2 of a page. Do this assignment first. You may access the book online using this link unless you would like to acquire your own copy. (The same goes for the other books listed below with links.)

2. The Picture of Dorian Gray by Oscar Wilde Reading & Theme Log:
   - Read the novel, and as you read, create a theme log for one of the following thematic topics:
     - a. The Purpose and Power of Art
     - b. The Individual versus Societal Compliance
     - c. External Influences on Internal Values

3. 1984 by George Orwell Reading & Theme Log:
   - Read the novel, and as you read, and create a theme log for one of the following thematic topics:
     - a. A Warning About Totalitarianism
     - b. The Importance of Language and Communication
     - c. Technology and Manipulation
How to Read Literature Like a Professor – Answer ALL of the following

All responses and applications of the theories are expected to be in-depth, academic writing – each assignment should be at least 1/3 page in length. Classic novels are preferable, though you may use contemporary novels or film if necessary (but no more than three times).

1: Chapter 1 – List five aspects of a QUEST and then apply them to something you have read (or viewed).

2: Chapter 2 – Choose a meal from a literary work and apply the ideas of Chapter 2 to this literary depiction.

3: Chapter 3 – What are the essentials of the Vampire story? Apply this to a literary work you have read or viewed.

4: Chapter 5 – Define intertextuality. Discuss three examples that have helped you in reading specific works.

5: Chapter 6 – Discuss a work that you are familiar with that alludes to or reflects Shakespeare. Show how the author uses this connection thematically. In your discussion, focus on the theme.

6: Chapter 7 – Find a “way the Bible shows up” in something you have read. Explain how this extends or emphasizes the story thematically.

7: Chapter 8 – Think of a work of literature that reflects a fairy tale (though it is not a fairy tale). Discuss the parallels/similarities. Does it create irony or deepen appreciation?

8: Chapter 9 – Write a free verse poem derived or inspired by characters or situations from Greek mythology.

9: Chapter 10 – Discuss the importance of weather in a specific literary work, not in terms of plot.

10: Chapter 11 – Present examples of the two kinds of violence found in literature. Show how the effects are different.

11: Chapter 12 – Use the process described in the book and investigate a particular symbol in a work of literature you have read.

12: Chapter 13 – Assume that Foster is right and "it is all political." Use his criteria to show that one of the major works assigned to you in high school is political.

13: Chapter 14 – Apply the criteria in this chapter to a major character in a significant literary work. Try to choose a character that will have many matches. This is a particularly apt tool for analyzing film.

14: Chapter 15 – Select a literary work in which flight signifies escape or freedom. Explain in detail.

15: Chapter 18 – Think of a "baptism scene" from a significant literary work. How was the character different after the experience?

16: Chapter 19 – Discuss at least four different aspects of a specific literary work that Foster would classify under "geography."

17: Chapter 20 – Find a poem that mentions a specific season. Then discuss how the poet uses the season in a meaningful, traditional, or unusual way. (Submit a copy of the poem with your analysis.)

18: Chapter 21 – Figure out Harry Potter's scar. If you aren't familiar with Harry Potter, select another character with a physical imperfection and analyze its implications for characterization.

19: Chapter 22 – Recall two characters who died of a disease in a literary work. Consider how these deaths reflect the "principles governing the use of disease in literature" (215-217). Discuss the effectiveness of the death as related to plot, theme, or symbolism.

20: Chapter 25 – After reading Chapter 25, choose a scene or episode from a novel, play or epic written before the twentieth century. Contrast how it could be viewed by a reader from the twenty-first century with how it might be viewed by a contemporary reader. Focus on specific assumptions that the author makes, assumptions that would not make it in this century.
**The Picture of Dorian Gray Theme Log**

**Name & Period:**

**Title:**

**Theme:**

<table>
<thead>
<tr>
<th>Citation</th>
<th>Short Quotation</th>
<th>Interpretation</th>
<th>Application</th>
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<td>page #</td>
<td>four or five key words <em>(a direct quote)</em></td>
<td>briefly explain the quote <em>(context, meaning, etc.)</em></td>
<td>how this quote connects to the thematic concept</td>
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*“Theme” is the author’s viewpoint on a subject. You have only been provided with thematic topics, so be specific on proving not just the topic of the theme, but also the author’s opinion about it. Themes have verbs! **All sections must be filled in. All rows will be used (10 entries).*
**1984 Theme Log**

**Name & Period; Title:**

**Theme*: 

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