High School Thespian Point System

The International Thespian Society (ITS) is the honor society for middle and secondary school theatre students. Membership is granted for the performance of meritorious work in theatre arts that meets the Society’s general guidelines. High school student induction eligibility requirements and procedures are detailed in the Thespian Troupe Handbook.

Students meet one important induction requirement by earning Thespian points. These are awarded based on the quality and quantity of work they perform in theatre and related disciplines. “Quality” may include the caliber of the work done and the educational value of the experience. The “Official High School Thespian Point System” provides recommended guidelines for awarding points. Troupes may adopt changes to the point system to meet the unique needs of the school’s theatre arts program and its students. Approved changes must be codified in the troupe constitution and bylaws and shared with all theatre students.

Troupe directors must notify theatre arts program participants that records of their activities will be maintained and that Thespian membership may be conferred when qualifications have been met. The troupe director makes the final decision regarding the awarding of Thespian points. The troupe secretary or clerk is often responsible for maintaining point records, which should be available for student review. Point record sheets are available for downloading in the member services section of EdTA’s website.

The recommended Thespian point awards listed on the next page provide the troupe director with a quick and easy way to award points for work performed in most theatre programs. Numbers indicate the recommended maximum point awards for the duties listed.

The following are general guidelines for the awarding of Thespian points:

- Must be a member of Bishop Moore Catholic HS Drama Program for a year minimum unless a transfer student.
- Inductees must earn 10 points, of which should be awarded for work done at the school where he or she will be inducted.
- Inductees must earn 10 hours of community service at a community theatre, professional theatre and/or a middle school or other high school theatre program.
- A Thespian moving to another affiliated school is entitled to transfer his or her membership. Transferring Thespians bring a minimum of 10 points with them to the new school. See the Thespian Troupe Handbook for details.
- Induction points should be earned through participation in at least two full-length productions, or one full-length and two one-acts, or four one-acts.
• Induction points should be earned in at least two of the listed categories, for example, acting and production.
• They may earn additional points after induction at the troupe director’s discretion and upon knowledge or verification of participation.
• Thespian membership will be made available on an equitable basis to all students who qualify.
• No student will be elected into the Society.
• No student will be denied membership if he or she has accumulated the required 10 points and has fulfilled all membership requirements.
• Eligible students are invited to join the International Thespian Society. Induction invitation cards are available from the EdTA home office. Students should be informed of the cost of the one-time induction fee and date/site of the induction ceremony.
• No hazing of student candidates is permitted.
• Troupe directors induct students by submitting their names, contact information, and induction fees to the EdTA home office.
• Induction ceremonies are local celebrations of induction. Ceremonies ranging from the very informal to formal styles are described in the “Ceremonies” document available on the EdTA website. See the Thespian Troupe Handbook for details on the induction process.

**Recommended Thespian Point Awards:**

<table>
<thead>
<tr>
<th>Role</th>
<th>One-Act</th>
<th>One Full Length Musical and/or Play</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acting Major role</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>Minor role</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Walk-on</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Chorus/Dancer</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Understudy</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Production Stage Manager</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>Stage Crew</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Lighting Technician/Crew</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Technical Director</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>Set Crew</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Costume Crew</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Properties Manager</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Properties Crew</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Sound Technician/Crew</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Makeup/Hair Manager</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Makeup/Hair Crew</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Publicity Chief</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Publicity Crew</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>House Manager</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>House Crew</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Volunteer Ushers</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Role</td>
<td>One-Act</td>
<td>One Full Length Musical and/or Play</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>---------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Choreographer</td>
<td>3/5</td>
<td>5/7</td>
</tr>
<tr>
<td>Assistant choreographer</td>
<td>2/3</td>
<td>4/5</td>
</tr>
<tr>
<td>Shakespeare Monologue</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Participation in Theatre</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Festival or Contest</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Attending theatre festival all 3 days</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Assembly program</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Officers President</td>
<td>0</td>
<td>5</td>
</tr>
<tr>
<td>Vice President</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Secretary</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Public Relations</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Historian</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Hornet House Rep.</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Other</td>
<td>0</td>
<td>2</td>
</tr>
</tbody>
</table>

*Audience Troupe directors may award points on an hourly basis for attending productions, or they may award a .5 point for attending a production and writing a substantial critique or report demonstrating the educational value of the experience.

**International Honor Thespian

All Thespian point stars removed from ITS honors ribbon. International Honor Thespian pin replaces National Honor Thespian pin.
Constitution of the International Thespian Society

Bishop Moore Catholic High School

Adopted September 2010 by one Sarai B. Goley

I. Name

A. The name of this organization shall be The International Thespian Society.

B. The Troupe number 5628 will further designate the Troupe name.

II. Purpose

A. To serve as the Dramatic Honor Society for students of Bishop Moore Catholic High School.

B. To provide service to Bishop Moore Catholic High School.

III. Membership & Participation

A. Membership is open to all Drama Club members who accumulate ten Thespian points, provide 10 hours of theater related community service hours and participate in two (Fall & Spring) current school year productions with a vote of the officers by two-thirds.

B. Points ascribed to participation are based on the system published by the International Thespian Society, Educational Theatre Association and Program Director.

C. Irregular attendance indicates a lack of interest; therefore, any member absent four (4) meetings per school year without a written excuse submitted to the President, secretary, stage manager, or troupe director shall be automatically suspended from troupe activities. The troupe director has sole authority to reverse the suspension.

D. Attendance shall be considered in the Thespian point’s award system.

E. Any Thespian who causes deliberate dissension or disruption with conduct unbecoming of Thespians of the Troupe at any production, event or business meeting may be denied participation in activities by the Troupe director and/or by a vote of two-thirds of the officers for just cause. However, neither the term of the student’s subscription to Dramatics magazine nor the student’s paid induction into ITS will be affected. Any Thespian requesting reinstatement of participation
IV. **Officers/Council Members**

A. The officers/council members for this organization shall be President, Vice President, Secretary, Historian and Public Relations.

B. Duties: Troupe officer/council member duties are defined below. The Troupe director may assign other duties...

1. The President presides at all meetings, appoints all standing and special committees, and directs and supervises Troupe activities.

2. The Vice-President presides in the absence of the president and is responsible for overseeing fundraising.

3. The Secretary keeps the records of meetings and attends to Troupe correspondence.

4. The Historian, keeps pictures, news clippings, posters, programs, etc. & ensures the ‘production framed posters’ outside the Drama Room are done before the start of the next production.

5. Public Relations ensure a happy and healthy environment with new inductees or members, also known as our ‘recruiter’. May answer any questions new members might have and resides as welcoming committee for Thespian & Drama Club.

C. Officers/Council Members must have been a member of the organization for at least one year prior to taking office.

D. Officers/Council Members must maintain a 2.5 average.

1. The President must maintain a 3.0 average.

2. Officers/council members whose grades fall below average will be put on academic probation for the 9 weeks period following their drop. After this time if the officer/council member fails to pull their grades up, they will be terminated.

3. The sponsor according to need may appoint additional offices.

4. **Officers/Council are required to work ten hours on each production.**
E. The behavior and influencing activities of officers/council members are held in a higher regard due to the status and leadership in which they withhold in the International Thespian Society. Adherence to School Code of Conduct and Section III.E concerning Membership & Participation remains strictly mandatory for every event the Club/Troupe sponsors and any discretion or just cause within any of those rights can be punishable through suspension of position leading up to termination upon the accordance of the Troupe Director.

F. The sponsor according to need may appoint additional offices.

G. The office of President must be held by either a Junior or Senior.

V. Elections

1. Candidates are nominated through an Officer’s Candidacy Petition.
2. Elections are to be held a minimum of one week prior to the annual banquet and/or Gala.
3. To gain office, a candidate must have the majority of the ballots cast in their favor.
4. Only initiated Thespians may vote.
   A. Candidates for initiation (neophytes) are permitted to vote.
   B. Seniors are permitted to vote.
5. Officers/Council members will take office at the installation ceremony or on July 1 of the term of their candidacy.
6. If a candidate is unable to complete their term, a new officer/council member may be nominated from the floor with permission and must be voted on by the membership.
   A. A majority of the vote is required to succeed to office.
   B. The Vice President will fill the office of President and a new candidate for Vice President will be nominated.

VI. Committees

A. Standing committees will be activities, public relations and fundraising.
B. The Sponsor or the President may appoint additional committees.

VII. Order of Business
A. The order of business shall be

1. Call to order
2. Reading of the minutes of the previous meeting.
3. Activities report.
4. Public relations report.
5. Fundraising report.
6. Old business.
8. Adjournment.

B. The President or the Sponsor may choose to amend the order of business.

VIII Quorum

A. Elections/voting may only occur if a quorum is achieved.

B. Quorum is determined to be ¾ of the membership.

IX. Dues

A. The Educational Theatre Association sets membership dues each year.

B. Thespians that have paid national dues are not required to pay additional dues to the Drama Club.

C. Members are required to work five hours on Productions. (must be served consecutively with 10 hours for officers equaling 15 hours total).

X. Meetings

A. Meetings are designated as productions and orders of business arise.

B. If meetings fall on a holiday, the date may be amended by the President with approval of the Sponsor.
XI.  Amendments

A. Amendments may be made to the Constitution by a ¾ vote of the membership.

B. Amendments will become effective at the meeting that follows the vote:

   Amendment 1: Officer/Council Member must be enrolled in a Drama Class. (Adopted 05/09) Stricken 08/13 as per enrollment set at Bishop Moore Catholic High School for the academic 2013-2014 school year.

   Amendment 2: The office of President may only be held by a Junior or Senior. (Adopted 05/09)

   Amendment 3: An officer must participate in all fundraisers and all events meaning they must perform in event or dedicate hours to its materialization. (Adopted 05/09)

   Amendment 4: Members must submit all point requests no later than one week after the close of a production. (Adopted 05/09).

   Amendment 5: All membership is predicated on compliance with the rules as stated by the International Thespian Society. (Adopted 05/09)

   Amendment 6: Candidates are selected through an application process including an initial application form, a series of mandatory leadership conferences, and an interview process. (Adopted 05/09)

   Amendment 7: Following the application process, sponsors form a ballot allocating candidate eligibility and their respective officer position. (Adopted 05/09).

   Amendment 8: Any valid drama club member or active thespian may vote on the aforementioned ballot. (Adopted 05/09)

       1. Valid drama club members must have paid club dues.

       2. Valid drama club members must hold no obligations to Drama Club.

       3. In order to be considered an active thespian, the individual must have received thespian points in at least 3 sponsored activities.

   Amendment 9: The application process must be structured in the following 2 week process:
1. Week one consisting of application forms an interview process formation of the ballot.

3. Week two consisting of elections and ending with banquet and/or Gala ceremony. (Adopted 05/09)

Amendment 10: Results of the officer/council member election will be calculated by the sponsor(s) and results will not be revealed or discussed until no later than the day of the banquet and/or Gala ceremony. (Adopted 05/10)

Amendment 11: New elects officially take office one day following the last day of school. (Adopted 05/10)

Amendment 12: If an officer/council member is unable to complete their term, a new candidate must be elected from the original ballot formed by the sponsor(s) during the initial election process of that year. (Adopted 05/11)

1. Vice President will fill the office of President and a new candidate for Vice President will be nominated.

2. If no more candidates are left on the original ballot, the election process is reconducted for the sole purpose of filling the missing officer/council member position.

Amendment 13: Any candidate ‘inductee’ eligible for induction must not have more than 2 notices of conduct unbecoming of a Thespian of the Troupe at any production, event or business meeting for the entire year and may be denied participation in activities. (Adopted 05/12/15)

Amendment 14: Members must maintain at least 5 points and 5 hours of outside Theatre related Community Service hours a year in order to receive a Thespian Graduation cord their senior year. Can be earned annually or consecutively to equal the amount of years since they became a member to the Troupe. (Amended 04/18/18)

Amendment 15: Any missing deadline by troupe advisor will immediately result in a 3 school day suspension grace period. All suspensions done at the discretion of the Troupe Advisor and Sponsor.

- Ad Sales: Production Role, Officer and Gala award eligibility will be forfeited.
- Production Contract: Production Role forfeited.
- Fundraiser Money: Officer and Gala award eligibility and payment due within 1 week or membership revoked with no refunds. %50 Monetary Reinstatement (Adopted 08/22/2019)
Amendment 16: To ensure the productivity and integrity of the council for the benefit of the entirety of the Thespians, any one officer may be subject to a 60 day period of probation (disciplinary watch) and potential eviction from office if it is observed that the aforementioned officer is inefficiently discharging their duties or has violated the Constitution or the Bishop Moore Student Handbook. An officer can be subject to probation if the following criteria is met:

- At least two current officers propose the probation of an officer to the sponsor. This proposal must be accompanied with tangible evidence (i.e. pictures, social media posts, audio recordings, video recordings, detention slips, letters, etc.) or at least three eyewitness accounts that the nominated officer has violated the Constitution or the conduct regulations explicitly stated and implied in the Bishop Moore Student Handbook (i.e. conduct on and off campus [representation on the outside directly translates to representation in the inside], substance abuse, social media, etc.). Upon receiving the plea, the sponsor may either approve or deny the initiation of probation for the nominated officer.

- If an officer is subject to a 60 day period of probation, the officers who proposed the punishment shall remain anonymous and the officer under probation shall remain anonymous except to the sponsor. The sponsor shall privately speak to the officer under probation and inform them of the reason(s) for their probation and the rules they must abide by during that time. The rules of probation are:

  1. It will last sixty days starting from the date that the officer is informed they are under probation and end on the sixtieth calendar day (not sixty school days).
  2. The officer under probation shall not be allowed to commit an offense similar to the one that directly caused probation nor shall they be allowed to violate any guideline within the Bishop Moore Student Handbook or clause within the Constitution. If a similar offense or violation shall occur, the officer shall immediately be removed from office and the vacancy shall not be filled.
  3. Should the officer maintain their status in the ITS council after their probation period has ended, no further punishment shall be required. If the same officer is subject to probation again, the same rules stated above shall apply, but the length of time shall be altered. The probation shall instead last for the remainder of their term.
  4. If the officers cannot provide tangible evidence or at least three different eyewitness accounts to the sponsor that
another officer has committed an offense, the plea for probation shall not be regarded.

5. If an officer is observed to request the probation of another officer on the basis of prejudice, the request shall not be met and the sponsor shall decide an appropriate punishment should they feel it is required.


*If any occasion of bullying is conducted by an officer, it will lead to their immediate removal from office without any consideration of probation. Bullying will never be tolerated.* ( Adopted 09/20)